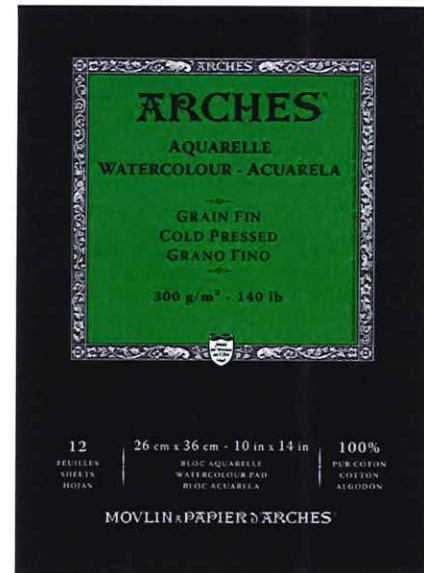


# Watercolor Supplies

## Watercolor Paper :

**Arches 140# Cold Press 10" x 14" in Single sheets Pads!** The quality of paper you use is very important! My techniques can be trusted using on Arches paper. The size 10"x14" is also important because my projects and practice exercises are specific. If you have other sizes and paper, please feel free to bring them for your personal projects. I purchase my paper from Amazon, Dick Blick or Jerry's Artarama.



## Watercolor Palette:

Bring a palette that you currently use, or purchase one with large mixing areas. I use the CreativeMark Palette with cover and 4 big mixing areas (40 paint wells 12 x 16). It costs about \$22 on Amazon. Generously squeeze in your watercolors in your palette and let in fully dry a few days before painting.



## Watercolor Brushes :

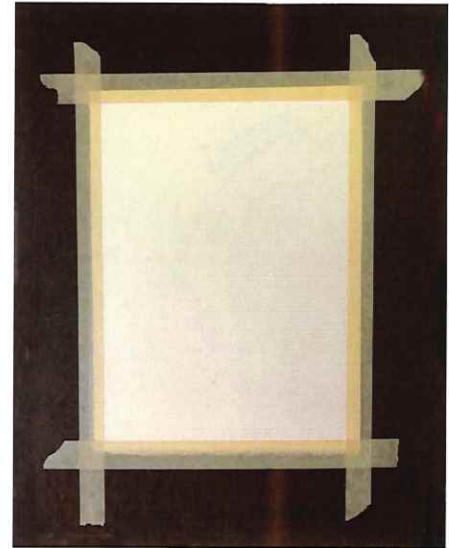
If you want to try new brushes, I recommend Silver Brush Black Velvet Rounds #6 and #8. These cost about \$20 each on Amazon or other art stores. The brushes have great points and hold up well. These are my most used brushes for everything! I'll have a few brushes you can test while at the workshop if you are interested in trying them. I also use a cheap 1" flat brush, a script liner brush and multiple other brushes that have accumulated in my boxes. Bring a sampling of what you have in your supplies



## Masonite Boards:

I tape my paper/paintings to masonite boards while I paint. It keeps the paper flat when it dries and allows me to tip the board when painting or drying for cloud/star effects.

12 x 18 is a good size for boards to fit the paper we will be using. Home Depot will cut them for you free. (not available at Lowes!) Boards will cost less than \$3 each. Bring more than one board so you can have two or more paintings going at the same time while they are drying. I'll have a few extra boards but not enough for the whole class. If you are flying to the workshop, you can plan on using some I will have there.



## Reference Pictures:

Bring some reference pictures of skies and foregrounds! It's easier to have them printed out than viewing them on your phone. We can mix and match skies to different foregrounds. I will bring many references if you need to borrow some at the workshop.

## Other Miscellaneous Supplies:

kneaded eraser  
class notebook  
magic eraser (original) sheets or block  
masking fluid (frisket)  
paper towels  
ruler  
spray bottle  
masking tape  
tissues (no lotion)  
water bowls  
cotton swabs  
Reference Pictures!

